

## Curriculum Vitae

### FRANCISCO PABLO OBIETA

#### Personal Data

**Nationality:** Italian/Swiss/Argentinian  
**Birthday:** December 11th 1957, Buenos Aires  
**Address:** Im Ried 8, CH-9034 Eggersriet  
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#### Schooling

1964 - 1975 Primary School, High School und Bachelor ,  
Colegio Carmen Arriola de Marin (Lassalle), Buenos Aires

1975 - 1980 Agronomics, Diploma as Ingeneer in Agronomics,  
Pontificia Universidad Catolica Argentina, Buenos Aires

#### Languages

Spanish, English, German, French, Italian, Potuguese

#### Musical Studies

1977 - 1982 Profesor Superior de Contrabajo"**Teachers Diploma**),  
"Conservatorio Grassi" Buenos Aires (under M. Stalman)

1984 - 1986 "Höherer Studien Ausweis" (**Higher Studies**), Konservatorium Bern  
(under B. Szedlak)

1984 - 1985 Studies at the "International Menuhin Music Academy" Gstaad(CH)

1988 - 1991 "Licence de Concert" (**Soloist Diploma**),  
Conservatoire de Lausanne (under Y. Goilav)

1979 - 1991 Other studies with: P. I. Calderon (Conducting) Buenos Aires;  
S. Koudelka (Conducting) St. Gallen; José Vázquez (Viola da  
Gamba), Winterthur; F. Petracch(D. Bass),Geneva;  
Oscar Edelstein (Composition), Buenos Aires.

## Positions

- 1982 - 1983 Solo-Double Bass at the Orquesta Juvenil de Radio Nacional, Arg.  
1984 - 1985 Double Bass with the "Camerata Lysy-Gstaad"  
1985 - 1988 Double Bass with the Berner Kammerorchesters  
seit 1988 II. Solo-Double Bass at the Sinfonieorchesters St. Gallen

Solo Concerts with different Orchestras, among others:

- 1983 Orq. Juvenil de Radio Nacional, Dittersdorf Konzert  
1987 Berner Sinfonieorch., Koussevitsky-Konzert  
1988 Berner Kammerorchester, Bottesini-Konzert  
1989 New American Chamber Orchestra (Helsinki) World Premiere of J. Mortimer' Double Bass Concerto  
1990 Sinfonieorchester St. Gallen, Mortimer-Concert  
1991 Orchestre de Chambre de Lausanne, Mortimer-Concert  
1995 Chamber Orchestra "Arpeggione"(Hohenems, Austria)  
World Premiere of von F. Kikels Kontrabasskonzert  
1995 Symphonisches Orch. Zürich (Interlaken) with Simon Estes,  
Mozarts Aria for Bass-Bariton and obligato Double Bass  
1999 Chamber Orchestra "Arpeggione"(Hohenems, Austria)  
World Premiere of von Peter Herbert's Double Bass Concerto  
2002 World Premiere of F. Obieta's Double Bass Concerto, St. Gallen
- since 1991 Professorship for Double Bass at the Landeskonservatorium Feldkirch (Austria)
- 1998-2004 Professorship for Double Bass at the Musikakademie St. Gallen
- 2001 World Premiere of the Ballet „Sueños de Tango“ as Composer and Conductor und. Anhaltisches Theater, Dessau
- since 1990 Solo Concerts and many Recordings with Double Bass through electronic effects and loop machines : „Klangschaften“
- 2005 World Premiere of the Theater Piece „Die Schwarze Spinne“ (The Black Spider) as Composer and Performer , St. Gallen

Jury-Member at many International Competitions

Recitals, Recordings, CD's, Radio und TV Recordings as Conductor and Performer.

### **Prizes**

1982	Special Prize "Jeunesses Musicales" Argentinien
1984	Special Prize Sir Jehudi Menuhin, Gstaad
1986	First Prize Preis Interpretationswettbewerb der "Schweizer Dirigenten Verband"
1991	Special Prize "Assos. Amis du Conservatoire de Lausanne"
2000	Culture prize Kanton Appenzell AR